

“A Sunny Day”

For

String Septet (octet) In
Standard Tuning and
One Tempo

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A Sunny Day: for String Septet (octet)

2 violins and first viola are joined as one instrument--must think as one unit

Peter Thoegersen

Largo

a2

portamento molto

13

2 Violins

Viola 1

Viola 2

Cello 1

Cello 2

Cello 3

Contrabass

p

mf

mf

mf

mf

mp

mf

p

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

portamento molto

div.

10

10

14

fff

sffz

mf

mf

mf

mf

mf

A Sunny Day

[illegible]

A Sunny Day

div. portamento molto

5

f

vln 1,2

vio 1

f

vio 2

f

cel 1

f

cel 2

f

cel 3

f

cb

f

a2

29

18

5

30

12

15

10

10

This musical score is for a piece titled "A Sunny Day", page 3. It features a string quartet (Violins 1 & 2, Violas 1 & 2) and three cellos (Cello 1, Cello 2, Cello 3), along with a double bass. The score is written in 3/4 time and begins with a key signature of one sharp (F#). The first system includes a "div." (divisi) instruction for the violins and a "portamento molto" (very portamento) instruction for the violas. The dynamics are marked with "f" (forte) for the strings and cellos. The score includes various musical notations such as notes, rests, slurs, and fingerings. Specific measures are numbered: 5, 18, 29, 30, 12, 15, and 10. The piece concludes with a final measure in the double bass staff.

two violins are one instrument, where they play divisi and unisoni and finish eachother's sentences, like twins

musical score for vln 1,2, vio 1, vio 2, cel 1, cel 2, cel 3, and cb

The score is written for a chamber ensemble. The first system includes a double bar line. The second system continues the music. The third system includes a double bar line. The fourth system continues the music. The fifth system includes a double bar line. The sixth system continues the music. The seventh system includes a double bar line. The eighth system continues the music. The ninth system includes a double bar line. The tenth system continues the music. The eleventh system includes a double bar line. The twelfth system continues the music. The thirteenth system includes a double bar line. The fourteenth system continues the music. The fifteenth system includes a double bar line. The sixteenth system continues the music. The seventeenth system includes a double bar line. The eighteenth system continues the music. The nineteenth system includes a double bar line. The twentieth system continues the music. The twenty-first system includes a double bar line. The twenty-second system continues the music. The twenty-third system includes a double bar line. The twenty-fourth system continues the music. The twenty-fifth system includes a double bar line. The twenty-sixth system continues the music. The twenty-seventh system includes a double bar line. The twenty-eighth system continues the music. The twenty-ninth system includes a double bar line. The thirtieth system continues the music. The thirty-first system includes a double bar line. The thirty-second system continues the music. The thirty-third system includes a double bar line. The thirty-fourth system continues the music. The thirty-fifth system includes a double bar line. The thirty-sixth system continues the music. The thirty-seventh system includes a double bar line. The thirty-eighth system continues the music. The thirty-ninth system includes a double bar line. The fortieth system continues the music. The forty-first system includes a double bar line. The forty-second system continues the music. The forty-third system includes a double bar line. The forty-fourth system continues the music. The forty-fifth system includes a double bar line. The forty-sixth system continues the music. The forty-seventh system includes a double bar line. The forty-eighth system continues the music. The forty-ninth system includes a double bar line. The fiftieth system continues the music. The fifty-first system includes a double bar line. The fifty-second system continues the music. The fifty-third system includes a double bar line. The fifty-fourth system continues the music. The fifty-fifth system includes a double bar line. The fifty-sixth system continues the music. The fifty-seventh system includes a double bar line. The fifty-eighth system continues the music. The fifty-ninth system includes a double bar line. The sixtieth system continues the music. The sixty-first system includes a double bar line. The sixty-second system continues the music. The sixty-third system includes a double bar line. The sixty-fourth system continues the music. The sixty-fifth system includes a double bar line. The sixty-sixth system continues the music. The sixty-seventh system includes a double bar line. The sixty-eighth system continues the music. The sixty-ninth system includes a double bar line. The seventieth system continues the music. The seventy-first system includes a double bar line. The seventy-second system continues the music. The seventy-third system includes a double bar line. The seventy-fourth system continues the music. The seventy-fifth system includes a double bar line. The seventy-sixth system continues the music. The seventy-seventh system includes a double bar line. The seventy-eighth system continues the music. The seventy-ninth system includes a double bar line. The eightieth system continues the music. The eighty-first system includes a double bar line. The eighty-second system continues the music. The eighty-third system includes a double bar line. The eighty-fourth system continues the music. The eighty-fifth system includes a double bar line. The eighty-sixth system continues the music. The eighty-seventh system includes a double bar line. The eighty-eighth system continues the music. The eighty-ninth system includes a double bar line. The ninetieth system continues the music. The ninety-first system includes a double bar line. The ninety-second system continues the music. The ninety-third system includes a double bar line. The ninety-fourth system continues the music. The ninety-fifth system includes a double bar line. The ninety-sixth system continues the music. The ninety-seventh system includes a double bar line. The ninety-eighth system continues the music. The ninety-ninth system includes a double bar line. The hundredth system continues the music.

A Sunny Day

9

vln 1,2

mp

vio 1

13

mp

vio 2

mp

ff

cel 1

27

cel 2

mp

mf

cel 3

26

mp

mf

cb

21

mp

mf

musical score for vln 1,2, vio 1, vio 2, cel 1, cel 2, cel 3, and cb

musical notation including staves, notes, rests, dynamics (mf, f, ffz, sfz), and articulation marks (accents, slurs, ties)

measure numbers 11, 14, 15, 20, 21, 22, 25, 27, 30 are indicated above the notes.

13

mf

30

28

vln 1,2

vio 1

mf

15

20

vio 2

mf

sfz

sf

cel 1

cel 2

cel 3

mf

20

19

22

12

22

7

13

cb

mf

musical score for vln 1,2, vio 1, vio 2, cel 1, cel 2, cel 3, and cb

musical notation including staves, notes, rests, dynamics (f, ff, sfz, sffz), and articulation marks

measure numbers: 15, 29, 25, 13, 24, 25, 30, 9, 17, 31, 22, 10, 13, 31, 15, 23

17

vln 1,2

10

27

9

14

12

mp

vio 1

mp

vio 2

30

mp

15

cel 1

23

6

9

15

mp

cel 2

3

mp

3

cel 3

14

mp

cb

12

11

23

This musical score is for a string ensemble, specifically Violins 1 & 2, Viola 1 & 2, Cello 1 & 2, Cello 3, and Contrabass. The score is written in common time (C) and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (mp, mf). The score is divided into two systems, with a double bar line separating them. The first system covers measures 19 to 28, and the second system covers measures 29 to 38. The instruments are arranged vertically, with Violins 1 & 2 at the top, followed by Viola 1 & 2, Cello 1 & 2, Cello 3, and Contrabass at the bottom. The score includes a variety of musical techniques, including slurs, ties, and dynamic markings, indicating a complex and expressive performance.

21

ff

24

vln 1,2

ff

28

29

vio 1

ff

vio 2

ff

cel 1

ff

cel 2

ff

19

ff

cel 3

12

cb

ff

from this point determine your dynamics via group dynamic

from this point determine your dynamics via group dynamic

from this point determine your dynamics via group dynamic

from this point determine your dynamics via group dynamic

from this point determine your dynamics via group dynamic

vln 1,2
 from this point determine your dynamics via group dynamic
 23

vio 1
 from this point determine your dynamics via group dynamic
 9

vio 2
 from this point determine your dynamics via group dynamic
 27

cel 1
 from this point determine your dynamics via group dynamic
 5

cel 2
 from this point determine your dynamics via group dynamic

cel 3
 from this point determine your dynamics via group dynamic

cb
 from this point determine your dynamics via group dynamic
 22

24

25

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

12

7

24

10

28

14

27

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

13

26

23

10

19

21

23

28

A Sunny Day

15

This page contains measures 29 through 36 of the score. The instrumentation includes Violins 1 and 2, Viola 1 and 2, Cello 1, 2, and 3, and Contrabass.

 Key features in this section:

- Measure 29:** Violins 1 and 2 enter with a half note. Viola 1 has a half note. Viola 2 has a half note with a fermata. Cello 1 has a half note. Cello 2 and 3 have whole notes. Contrabass has a half note.
- Measure 30:** Violins 1 and 2 have a half note. Viola 1 has a half note. Viola 2 has a half note with a fermata. Cello 1 has a half note. Cello 2 and 3 have whole notes. Contrabass has a half note.
- Measure 31:** Violins 1 and 2 have a half note. Viola 1 has a half note. Viola 2 has a half note with a fermata. Cello 1 has a half note. Cello 2 and 3 have whole notes. Contrabass has a half note.
- Measure 32:** Violins 1 and 2 have a half note. Viola 1 has a half note. Viola 2 has a half note with a fermata. Cello 1 has a half note. Cello 2 and 3 have whole notes. Contrabass has a half note.
- Measure 33:** Violins 1 and 2 have a half note. Viola 1 has a half note. Viola 2 has a half note with a fermata. Cello 1 has a half note. Cello 2 and 3 have whole notes. Contrabass has a half note.
- Measure 34:** Violins 1 and 2 have a half note. Viola 1 has a half note. Viola 2 has a half note with a fermata. Cello 1 has a half note. Cello 2 and 3 have whole notes. Contrabass has a half note.
- Measure 35:** Violins 1 and 2 have a half note. Viola 1 has a half note. Viola 2 has a half note with a fermata. Cello 1 has a half note. Cello 2 and 3 have whole notes. Contrabass has a half note.
- Measure 36:** Violins 1 and 2 have a half note. Viola 1 has a half note. Viola 2 has a half note with a fermata. Cello 1 has a half note. Cello 2 and 3 have whole notes. Contrabass has a half note.

31

vln 1,2

p

vio 1

p

15

9

11

vio 2

fff

20

31

cel 1

p

29

cel 2

8

p

cel 3

p

3

cb

p

This musical score page contains measures 31 and 32 of the piece 'A Sunny Day'. The score is arranged in a system with seven staves: Violins 1 and 2 (vln 1,2), Violin 1 (vio 1), Violin 2 (vio 2), Cello 1 (cel 1), Cello 2 (cel 2), Cello 3 (cel 3), and Contrabass (cb). Measure 31 begins with a treble clef and a key signature of one flat (B-flat). The Violin 1 and 2 part starts with a piano (*p*) dynamic and a half note G4. The Violin 1 part has a slur over measures 31-32, with a '15' marking below it. The Violin 2 part has a half note G4 with a fermata, followed by a half note F#4. The Cello 1 part has a piano (*p*) dynamic and a half note G2. The Cello 2 part has a piano (*p*) dynamic and a half note G2. The Cello 3 part has a piano (*p*) dynamic and a half note G2. The Contrabass part has a piano (*p*) dynamic and a half note G2. Measure 32 continues the Violin 1 and 2 part with a half note G4. The Violin 1 part has a slur over measures 31-32, with a '9' marking below it. The Violin 2 part has a half note G4 with a fermata, followed by a half note F#4. The Cello 1 part has a half note G2 with a fermata, followed by a half note F#2. The Cello 2 part has a half note G2 with a fermata, followed by a half note F#2. The Cello 3 part has a half note G2 with a fermata, followed by a half note F#2. The Contrabass part has a half note G2 with a fermata, followed by a half note F#2. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

vln 1,2

33

mp

21

20

10

vio 1

mp

7

vio 2

mp

25

cel 1

mp

28

cel 2

mp

26

cel 3

mp

cb

mp

35

vln 1,2

p

5

9

mp

18

vio 1

p

12

mp

vio 2

p

mp

cel 1

p

mp

25

cel 2

p

mp

cel 3

p

19

30

mp

cb

A Sunny Day

Violins 1 & 2 (vln 1,2): Treble clef, starting with a forte (*mf*) dynamic. The first staff shows a melodic line with a fermata at measure 37. The second staff shows a melodic line with a fermata at measure 31.

Violas 1 & 2 (vio 1, 2): Treble clef, starting with a forte (*mf*) dynamic. The first staff shows a melodic line with a fermata at measure 11. The second staff shows a melodic line with a fermata at measure 14.

Cellos 1 & 2 (cel 1, 2): Cello 1 (cel 1) is in C-clef (soprano), starting with a forte (*mf*) dynamic. Cello 2 (cel 2) is in F-clef (bass), starting with a forte (*mf*) dynamic. Both show melodic lines with fermatas at measures 31 and 22.

Cello 3 (cel 3): Treble clef, starting with a forte (*mf*) dynamic. Shows a melodic line with a fermata at measure 19.

Contrabass (cb): Bass clef, showing a melodic line with a fermata at measure 22.

39

vln 1,2

f

31

ff

vio 1

f

15

ff

15

15

vio 2

f

ff

21

cel 1

f

12

ff

29

cel 2

f

ff

cel 3

f

ff

cb

41

fff

6

10

11

9

fff

29

30

23

cel 1

fff

cel 2

fff

cel 3

fff

21

cb

fff

43

vln 1,2

ff

f 14

vio 1

ff 14

f 12

vio 2

ff 10

f 17

cel 1

ff 27

cel 2

ff *f*

cel 3

ff *f* 10 25

cb

45

vln 1,2

13

21

9

vio 1

10

mf

14

vio 2

mf

cel 1

mf

cel 2

mf

cel 3

9

mf

cb

mf

47

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

ff

mf

mf

mf

mf

mf

10

13

13

14

7

13

19

23

A Sunny Day

25

[illegible]

51

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

11

12

29

31

5

26

53

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

15

29

11

31

30

12

22

3

55

sffz

29

31

11

11

cel 1

cel 2

cel 3

cb

vln 1,2

vio 1

vio 2

57

vln 1,2

15

vio 1

5

vio 2

28

6

cel 1

22

27

cel 2

cel 3

11

cb

59

vln 1,2

7

vio 1

13

vio 2

24

cel 1

23

cel 2

18

cel 3

18

20

cb

18

61

vln 1,2

10 21 28

vio 1

5

vio 2

18

cel 1

cel 2

cel 3

11

cb

This musical score page, titled "A Sunny Day" and numbered 31, contains measures 61 through 88. The score is arranged in a system with seven staves: Violins 1 and 2 (vln 1,2), Viola 1 (vio 1), Viola 2 (vio 2), Cello 1 (cel 1), Cello 2 (cel 2), Cello 3 (cel 3), and Contrabass (cb). The key signature is one flat (B-flat), and the time signature is 12/8. The Violin 1 and 2 part begins with a measure rest of 10 measures, followed by a melodic line with slurs and a measure rest of 21 measures. The Viola 1 part has a long note with a slur spanning the first 21 measures. The Viola 2 part has a long note with a slur spanning the first 18 measures. The Cello 1 part has a complex rhythmic pattern with slurs and ties. The Cello 2 and Cello 3 parts have long notes with slurs. The Contrabass part has a long note with a slur spanning the first 11 measures. The score ends with a double bar line and a repeat sign.

from this point, articulations are your choice

63

vln 1,2

from this point, articulations are your choice

7

22

vio 1

10

vio 2

from this point, articulations are your choice

cel 1

from this point, articulations are your choice

cel 2

from this point, articulations are your choice

cel 3

10

29

cb

65

vln 1,2

26

23

19

25

vio 1

sul pont.

vio 2

13

cel 1

25

23

cel 2

cel 3

25

cb

27

26

17

67

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

9 10 15 12 11 23 15 31 28 31 28 31 28 31 5 7 31

A Sunny Day

35

The image displays a musical score for a string quartet and a cello, titled "The Great Wall" by Tan Dun. The score is presented in two systems, each with seven staves. The instrumentation includes Violin 1 & 2, Viola 1, Viola 2, Cello 1, Cello 2, Cello 3, and Contrabass. The time signature is 3/8. The score is marked with "fff" (fortissimo) and includes various musical notations such as slurs, ties, and dynamic markings. The first system includes a measure with a "71" above it, indicating a rehearsal mark. The second system includes a measure with a "13" below it, indicating a rehearsal mark. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

A Sunny Day

37

[illegible]

75

25

23

22

5

11

14

20

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

This musical score page, titled "A Sunny Day", is numbered 38. It contains staves for Violins 1 and 2, Violas 1 and 2, Cellos 1, 2, and 3, and a Contrabass. The Violin 1 and 2 staff begins with a measure number of 75. Various rehearsal marks are indicated by numbers above or below the staves: 25, 23, 22, 5, 11, 14, and 20. The score includes complex musical notation such as slurs, ties, and dynamic markings.

76

vln 1,2

21

12

9

fff

vio 1

7

11

10

vio 2

20

fff

23

cel 1

26

fff

23

cel 2

fff

cel 3

20

19

21

fff

cb

77

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

63

63

63

63

The musical score is for a piece titled "A Sunny Day". It is written for a string ensemble consisting of Violins 1 & 2, Violas 1 & 2, Cellos 1, 2, & 3, and Contrabass. The time signature is 3/2. The score begins at measure 77. The Violin 1 & 2 part features a melodic line with various ornaments and a final flourish marked with a "63" (trill). The Viola 1 part has a melodic line with a long phrase marked with a "63". The Viola 2 part has a melodic line with a long phrase marked with a "63". The Cello 1 part has a melodic line with a long phrase marked with a "63". The Cello 2 part has a melodic line with a long phrase marked with a "63". The Cello 3 part has a melodic line with a long phrase marked with a "63". The Contrabass part has a melodic line with a long phrase marked with a "63".

78

vln 1,2

Violin 1 and 2 staves. Violin 1 is in C major, Violin 2 is in D major. Both have a 78-measure rest at the beginning. The staves show complex melodic lines with many slurs and ties.

7

vio 1

Viola 1 staff. Starts with a 7-measure rest. The staff contains a complex melodic line with many slurs and ties.

13

vio 2

Viola 2 staff. Starts with a 13-measure rest. The staff contains a complex melodic line with many slurs and ties.

63

cel 1

Cello 1 staff. Starts with a 63-measure rest. The staff contains a complex melodic line with many slurs and ties.

63

cel 2

Cello 2 staff. Starts with a 63-measure rest. The staff contains a complex melodic line with many slurs and ties.

63

cel 3

Cello 3 staff. Starts with a 63-measure rest. The staff contains a complex melodic line with many slurs and ties.

63

cb

Double Bass staff. Starts with a 63-measure rest. The staff contains a complex melodic line with many slurs and ties.

79

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

13

9

14

6

5

13

12

7

9

Detailed description of the musical score: The score is for a piece titled 'A Sunny Day'. It consists of six staves. The first staff (vln 1,2) is in treble clef, 4/4 time, and contains a complex melodic line with many slurs and ties. The second staff (vio 1) is in alto clef, 4/4 time, and contains a melodic line with some slurs. The third staff (vio 2) is in treble clef, 4/4 time, and contains a melodic line with some slurs. The fourth staff (cel 1) is in treble clef, 4/4 time, and contains a melodic line with many slurs and ties. The fifth staff (cel 2) is in bass clef, 4/4 time, and contains a melodic line with many slurs and ties. The sixth staff (cel 3) is in treble clef, 4/4 time, and contains a melodic line with many slurs and ties. The seventh staff (cb) is in bass clef, 4/4 time, and contains a single note. The score ends at measure 13. Various musical notations including slurs, ties, and fingerings are present.

A Sunny Day

43

Violin 1, 2: *fff* 80. The score features rapid sixteenth-note passages with various accidentals (flats, naturals, sharps) and a final measure with a 7-measure rest.

Violin 1: *fff*. The score includes sixteenth-note runs and a final measure with a 7-measure rest.

Violin 2: *fff*. The score features a melodic line with a 6-measure rest and a 5-measure rest.

Cello 1: *fff*. The score includes a melodic line with a 7-measure rest and a 6-measure rest.

Cello 2: *fff*. The score features a melodic line with a 7-measure rest and a 6-measure rest.

Cello 3: *fff*. The score includes a melodic line with a 7-measure rest and a 6-measure rest.

Contrabass: *fff*. The score features a melodic line with a 7-measure rest and a 6-measure rest.

div.

81

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

ff

ff

ffz

ff

ff

ff

ff

ff

div. $\circ$

div. $\circ$

6

14

7

15

9

6

7

13

10

7

15

13

12

13

vln 1,2

83 9

14

sffz

arp.

div.

vio 1

sffz

arp.

vio 2

sffz

arp.

cel 1

10 15 10 5

cel 2

cel 3

9 5

cb

15

85

vln 1,2

f

sfz

14

vio 1

f

13

9

vio 2

f

fff

6

cel 1

f

12

cel 2

f

cel 3

13

11

cb

f

13

87

div. 14 11

mf

mf

mf

mf

mf

mf

13 11 6 13

12

cel 1

cel 2

cel 3

cb

vln 1,2

vio 1

vio 2

89

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

ff

ff

ff

ff

ffff

14

11

a2

13

14

7

7

6

9

10

7

91

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

12

3

12

10

13

7

14

7

10

div.

93

pp

vln 1,2

pp

vio 1

pp

vio 2

pp

cel 1

pp

cel 2

pp

cel 3

pp

cb

This musical score page, titled "A Sunny Day", is numbered 50. It features six staves: Violins 1 & 2 (vln 1,2), Viola 1 (vio 1), Viola 2 (vio 2), Cello 1 (cel 1), Cello 2 (cel 2), and Cello 3 (cel 3). The Cello 4 (cb) staff is present but contains no notation. The music is written in 3/4 time and begins with a piano (pp) dynamic. The Violin 1 & 2 staff starts with a measure number of 93. The Viola 1 staff has a whole rest. The Viola 2 staff begins with a melodic line. The Cello 1 staff includes fingerings (11, 10, 15) and a 15-measure rest. The Cello 2 staff has a whole rest. The Cello 3 staff includes a 15-measure rest and a 14-measure rest. The Cello 4 staff has a whole rest. The score is divided into two systems by a vertical bar line. The first system contains measures 93 through 102, and the second system contains measures 103 through 112. The music features various string textures, including tremolos and sustained notes, and woodwind entries.

95

div.

vln 1,2

ppp

p

14

10

vio 1

ppp

p

11

vio 2

ppp

p

13

7

14

cel 1

ppp

p

5

11

cel 2

ppp

p

cel 3

ppp

p

14

13

5

cb

p

97

vln 1,2

mp

div.

13

vio 1

10

mp

14

vio 2

mp

cel 1

13

14

9

11

mp

cel 2

mp

cel 3

9

15

9

14

9

mp

cb

mp

Violins 1 and 2 (vln 1,2) are in treble clef. Viola 1 (vio 1) is in alto clef. Viola 2 (vio 2) is in treble clef. Cello 1 (cel 1) is in alto clef. Cello 2 (cel 2) is in bass clef. Cello 3 (cel 3) is in treble clef. Double Bass (cb) is in bass clef. The score is in 12/8 time and features a key signature of one sharp (F#). The first system shows the beginning of the piece with various musical notations including slurs, ties, and dynamic markings like 'pp' (pianissimo). The second system continues the piece with similar notation and dynamic markings.

101

13

5

5

7

14

14

15

15

13

cel 1

cel 2

cel 3

cb

vln 1,2

vio 1

vio 2

A Sunny Day

55

[illegible]

[illegible]

107

vln 1,2 *fff*

vio 1 *fff*

vio 2 *fff*

cel 1 *fff*

cel 2 *pp*

cel 3 *pp*

cb *pp*

[illegible]

A Sunny Day

59

Violin 1, 2: Treble clef, 4/4 time. Starts with a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5). The melody is complex with many slurs and ties. Dynamic: *mp*.

Violin 1: Bass clef, 4/4 time. Starts with a dotted quarter note (G3) and an eighth note (F3). The melody is complex with many slurs and ties. Dynamic: *mp*.

Violin 2: Treble clef, 4/4 time. Starts with a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5). The melody is complex with many slurs and ties. Dynamic: *mp*.

Cello 1: Bass clef, 4/4 time. Starts with a dotted quarter note (G3) and an eighth note (F3). The melody is complex with many slurs and ties. Dynamic: *mp*.

Cello 2: Bass clef, 4/4 time. Starts with a dotted quarter note (G3) and an eighth note (F3). The melody is complex with many slurs and ties. Dynamic: *mp*.

Cello 3: Bass clef, 4/4 time. Starts with a dotted quarter note (G3) and an eighth note (F3). The melody is complex with many slurs and ties. Dynamic: *mp*.

Contrabass: Bass clef, 4/4 time. Starts with a dotted quarter note (G3) and an eighth note (F3). The melody is complex with many slurs and ties. Dynamic: *mp*.

113

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

mf

mf

mf

mf

mf

mf

mf

A Sunny Day

61

A Sunny Day

61

div.

115

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

ff

ff

ff

ff

ff

ff

10

9

12

14

15

11

117

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

f

13

15

14

15

6

7

5

119

13

15

mp

14

mp

11

5

12

mp

9

11

mp

7

mp

cel 1

cel 2

cel 3

cb

vln 1,2

vio 1

vio 2

Violin 1, 2: Treble clef, 12/8 time signature. Measure 121 is marked. The part features rapid sixteenth-note passages and slurs. Dynamics include *pp*.

Violin 1: Alto clef. Measure 11 is marked. The part includes slurs and dynamics like *pp*.

Violin 2: Treble clef. Measure 10 is marked. The part includes slurs and dynamics like *pp*.

Cello 1: Alto clef. Measure 14 is marked. The part includes slurs and dynamics like *pp*.

Cello 2: Alto clef. The part includes slurs and dynamics like *pp*.

Cello 3: Alto clef. Measure 11 is marked. The part includes slurs and dynamics like *pp*.

Contrabass: Bass clef. Measure 11 is marked. The part includes slurs and dynamics like *pp*.

123

vln 1,2

p

vio 1

p

ffff

5

vio 2

p

3

9

cel 1

p

6

11

6

cel 2

p

14

cel 3

p

3

10

10

12

cb

13

musical score for vln 1,2, vio 1, vio 2, cel 1, cel 2, cel 3, and cb

The score is written for a string ensemble. The instruments are arranged vertically: vln 1,2 (Violin 1 & 2), vio 1 (Viola 1), vio 2 (Viola 2), cel 1 (Cello 1), cel 2 (Cello 2), cel 3 (Cello 3), and cb (Double Bass). The music is in 3/4 time and features a key signature of one flat. The score is divided into two systems by a vertical line. The first system contains measures 125 through 134, and the second system contains measures 135 through 144. The score includes various musical notations such as notes, rests, slurs, and fingerings. The dynamics are marked with *p* (piano). The tempo is indicated by a quarter note. The score is written for a string ensemble. The instruments are arranged vertically: vln 1,2 (Violin 1 & 2), vio 1 (Viola 1), vio 2 (Viola 2), cel 1 (Cello 1), cel 2 (Cello 2), cel 3 (Cello 3), and cb (Double Bass). The music is in 3/4 time and features a key signature of one flat. The score is divided into two systems by a vertical line. The first system contains measures 125 through 134, and the second system contains measures 135 through 144. The score includes various musical notations such as notes, rests, slurs, and fingerings. The dynamics are marked with *p* (piano). The tempo is indicated by a quarter note.

127

p 15

p 13

p 11

p 6 9 15

p 12

p 9 14

cel 1

cel 2

cel 3

cb

vln 1,2 *pppp* 129 9 11 7
 vio 1 *pppp* 11
 vio 2 *pppp* 11 10 3
 cel 1 *pppp* 13 15
 cel 2 *pppp*
 cel 3 *pppp* 10 15 7
 cb

131

p

f

12

12

p

f

p

f

15

13

p

f

12

11

14

10

p

f

sul D e A

p

10

f

f

Score for "A Sunny Day" (Page 70), featuring six staves: Violin 1 & 2 (vln 1,2), Viola 1 (vio 1), Viola 2 (vio 2), Cello 1 (cel 1), Cello 2 (cel 2), Cello 3 (cel 3), and Contrabass (cb).

The score is written in 12/8 time. The key signature is one flat (B-flat major or D minor). The piece features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by extensive phrasing and slurs.

Measure numbers 133, 13, 15, 11, 13, 14, and 15 are indicated below the staves, corresponding to specific measures in the score.



The score is divided into two systems by a vertical line. The first system contains measures 133 through 136, and the second system contains measures 137 through 141. The instruments are arranged from top to bottom: Violin 1 & 2, Viola 1, Viola 2, Cello 1, Cello 2, Cello 3, and Contrabass. The notation includes various note values, rests, and phrasing marks. Measure numbers are placed below the staves: 133 (Violin 1 & 2), 13 (Violin 1 & 2), 15 (Violin 1 & 2), 11 (Viola 2), 13 (Viola 2), 14 (Viola 2), 15 (Cello 1), 13 (Cello 2), 14 (Cello 2), 13 (Cello 3), 14 (Cello 3), and 15 (Contrabass).

A Sunny Day

71

This page contains measures 135 through 144 of the musical score. The instrumentation includes Violins 1 and 2 (vln 1,2), Viola 1 (vio 1), Viola 2 (vio 2), Cello 1 (cel 1), Cello 2 (cel 2), Cello 3 (cel 3), and Contrabass (cb). The score is written in 12/8 time with a key signature of one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The woodwind parts (cel 2, cel 3, cb) feature long, sustained notes with grace notes, while the string parts (vln 1,2, vio 1, vio 2, cel 1) play more active, rhythmic patterns. The score is divided into two systems by a double bar line.

div.

137

f 12

vln 1,2

f

14 12 15

vio 1

f 7 13 15

vio 2

f 14 5

cel 1

f 9

cel 2

f 9

cel 3

f 9

cb

f 9

139

pp

a2

14

12

12

12

vln 1,2

pp

6

15

vio 1

10

14

12

7

vio 2

pp

13

14

5

cel 1

pp

13

cel 2

pp

cel 3

pp

cb

pp

13

cb

143

pppp

12

12

12

12

pppp

pppp

12

11

pppp

pppp

11 14 14

pppp

pppp

pppp

pppp

cel 1

cel 2

cel 3

cb

musical score for vln 1,2, vio 1, vio 2, cel 1, cel 2, cel 3, and cb

measures 145 to 155

145

mf

12

mf

ff

13

15

13

7

10

cel 1

cel 2

cel 3

cb

mf

mf

mf

mf

A Sunny Day

77

147

vln 1,2 *ff*

vio 1 *ff*

vio 2 *ff*

cel 1 *ff*

cel 2 *ff*

cel 3 *ff*

cb *ff*

149

fff

vln 1,2

fff

vio 1

fff

13

10

vio 2

fff

15

cel 1

fff

5

11

cel 2

fff

7

cel 3

fff

7

cb

fff

7

151

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

6

12

12

13

15

14

14

14

ffff

ffff

ffff

ffff

ffff

ffff

ffff

musical score for vln 1,2, vio 1, vio 2, cel 1, cel 2, cel 3, and cb

153

13

13

5

15

11

7

7

11

11

mp

mp

mp

mp

mp

mp

mp

vln 1,2

155

p

3

f

15

div.

vio 1

p

15

f

vio 2

p

9

f

12

cel 1

p

10

15

13

f

14

cel 2

p

f

cel 3

p

f

7

cb

157

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

5

11

11

10

13

3

14

15

3

6

3

3

10

159

div. unison

fff

9

10

15

10

5

6

14

15

10

13

10

10

13

10

13

10

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

161

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

14

15

14

5

11

14

11

11

11

163

ff

vln 1,2

11

ff

vio 1

13

vio 2

ff

13

cel 1

ff

14

3

12

13

cel 2

ff

9

cel 3

ff

9

cb

ff

9

musical score for vln 1,2, vio 1, vio 2, cel 1, cel 2, cel 3, and cb

The musical score is for a section of "A Sunny Day" starting at measure 86. The instrumentation includes Violins 1 & 2, Viola 1, Viola 2, Cello 1, Cello 2, Cello 3, and Contrabass. The score is written in 4/4 time. The key signature has one flat (B-flat). The music is characterized by complex melodic lines with many slurs and fingerings, and a rhythmic accompaniment in the lower strings. The score is divided into two systems by a double bar line. The first system contains measures 86 through 94, and the second system contains measures 95 through 102. The score includes various musical notations such as slurs, ties, and fingerings.

Violins 1 & 2 (vln 1,2): The melody is complex, featuring many slurs and fingerings. The first system contains measures 86 through 94, and the second system contains measures 95 through 102. The score includes various musical notations such as slurs, ties, and fingerings.

Viola 1 (vio 1): The melody is complex, featuring many slurs and fingerings. The first system contains measures 86 through 94, and the second system contains measures 95 through 102. The score includes various musical notations such as slurs, ties, and fingerings.

Viola 2 (vio 2): The melody is complex, featuring many slurs and fingerings. The first system contains measures 86 through 94, and the second system contains measures 95 through 102. The score includes various musical notations such as slurs, ties, and fingerings.

Cello 1 (cel 1): The melody is complex, featuring many slurs and fingerings. The first system contains measures 86 through 94, and the second system contains measures 95 through 102. The score includes various musical notations such as slurs, ties, and fingerings.

Cello 2 (cel 2): The melody is complex, featuring many slurs and fingerings. The first system contains measures 86 through 94, and the second system contains measures 95 through 102. The score includes various musical notations such as slurs, ties, and fingerings.

Cello 3 (cel 3): The melody is complex, featuring many slurs and fingerings. The first system contains measures 86 through 94, and the second system contains measures 95 through 102. The score includes various musical notations such as slurs, ties, and fingerings.

Contrabass (cb): The melody is complex, featuring many slurs and fingerings. The first system contains measures 86 through 94, and the second system contains measures 95 through 102. The score includes various musical notations such as slurs, ties, and fingerings.

167

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

div: - - - -

The musical score for measures 167-174 of 'A Sunny Day' is presented for a string ensemble. The staves are arranged from top to bottom: Violins 1 & 2 (treble clef), Viola 1 (alto clef), Viola 2 (treble clef), Cello 1 (treble clef), Cello 2 (treble clef), Cello 3 (treble clef), and Contrabass (bass clef). Measure 167 begins with a key signature change to two flats (B-flat and E-flat) and a common time signature. The Violin 1 & 2 part features a melodic line with slurs and fingerings of 15 and 15. The Viola 1 part has a complex texture with many beamed sixteenth notes and slurs, with a fingering of 15. The Viola 2 part has a melodic line with slurs and fingerings of 13, 6, 13, 15, and 13. The Cello 1 part has a melodic line with slurs and fingerings of 9 and 9. The Cello 2, Cello 3, and Contrabass parts have simpler melodic lines with slurs and fingerings of 5, 5, and 5 respectively. Measure 168 continues the melodic development in the Violins and Violas. Measure 169 features a key signature change to one flat (B-flat) and a common time signature. The Violin 1 & 2 part has a melodic line with slurs and a fingering of 5. The Viola 1 part has a complex texture with many beamed sixteenth notes and slurs, with a fingering of 5. The Viola 2 part has a melodic line with slurs and fingerings of 13 and 15. The Cello 1 part has a melodic line with slurs and a fingering of 14. The Cello 2, Cello 3, and Contrabass parts have simpler melodic lines with slurs and fingerings of 7, 7, and 7 respectively. Measure 170 continues the melodic development in the Violins and Violas. Measure 171 features a key signature change to one flat (B-flat) and a common time signature. The Violin 1 & 2 part has a melodic line with slurs and a fingering of 5. The Viola 1 part has a complex texture with many beamed sixteenth notes and slurs, with a fingering of 5. The Viola 2 part has a melodic line with slurs and fingerings of 13 and 15. The Cello 1 part has a melodic line with slurs and a fingering of 14. The Cello 2, Cello 3, and Contrabass parts have simpler melodic lines with slurs and fingerings of 7, 7, and 7 respectively. Measure 172 continues the melodic development in the Violins and Violas. Measure 173 features a key signature change to one flat (B-flat) and a common time signature. The Violin 1 & 2 part has a melodic line with slurs and a fingering of 5. The Viola 1 part has a complex texture with many beamed sixteenth notes and slurs, with a fingering of 5. The Viola 2 part has a melodic line with slurs and fingerings of 13 and 15. The Cello 1 part has a melodic line with slurs and a fingering of 14. The Cello 2, Cello 3, and Contrabass parts have simpler melodic lines with slurs and fingerings of 7, 7, and 7 respectively. Measure 174 continues the melodic development in the Violins and Violas.

A Sunny Day

89

The image displays a page of a musical score, likely from a symphony or concerto, featuring six staves. The staves are labeled on the left: vln 1,2 (Violins 1 and 2), vio 1 (Viola 1), vio 2 (Viola 2), cel 1 (Cello 1), cel 2 (Cello 2), cel 3 (Cello 3), and cb (Contrabass). The time signature is 4/4. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and fingerings. The first staff (vln 1,2) starts with a measure marked 170 and contains a triplet of eighth notes. The second staff (vio 1) has a measure marked 12. The third staff (vio 2) has a measure marked 11. The fourth staff (cel 1) has a measure marked 12. The fifth staff (cel 2) has a measure marked 15. The sixth staff (cel 3) has a measure marked 15. The seventh staff (cb) has a measure marked 15. The score is written in a standard musical notation style with a clear layout and professional formatting.

171

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

5

7

10

15

12

13

9

13

13

13

A Sunny Day

91

cb

musical score for vln 1,2, vio 1, vio 2, cel 1, cel 2, cel 3, and cb

173 12 12 14 5 8 6 9 7 13 14 12 15 7 10 6 11 13 11

A Sunny Day

92

[illegible]

musical score for vln 1,2, vio 1, vio 2, cel 1, cel 2, cel 3, and cb

measures 177-181

measures 182-186

measures 187-191

measures 192-196

measures 197-201

measures 202-206

measures 207-211

measures 212-216

measures 217-221

measures 222-226

measures 227-231

measures 232-236

measures 237-241

measures 242-246

measures 247-251

measures 252-256

measures 257-261

measures 262-266

measures 267-271

measures 272-276

measures 277-281

measures 282-286

measures 287-291

measures 292-296

measures 297-301

measures 302-306

measures 307-311

measures 312-316

measures 317-321

measures 322-326

measures 327-331

measures 332-336

measures 337-341

measures 342-346

measures 347-351

measures 352-356

measures 357-361

measures 362-366

measures 367-371

measures 372-376

measures 377-381

measures 382-386

measures 387-391

measures 392-396

measures 397-401

measures 402-406

measures 407-411

measures 412-416

measures 417-421

measures 422-426

measures 427-431

measures 432-436

measures 437-441

measures 442-446

measures 447-451

measures 452-456

measures 457-461

measures 462-466

measures 467-471

measures 472-476

measures 477-481

measures 482-486

measures 487-491

measures 492-496

measures 497-501

measures 502-506

measures 507-511

measures 512-516

measures 517-521

measures 522-526

measures 527-531

measures 532-536

measures 537-541

measures 542-546

measures 547-551

measures 552-556

measures 557-561

measures 562-566

measures 567-571

measures 572-576

measures 577-581

measures 582-586

measures 587-591

measures 592-596

measures 597-601

measures 602-606

measures 607-611

measures 612-616

measures 617-621

measures 622-626

measures 627-631

measures 632-636

measures 637-641

measures 642-646

measures 647-651

measures 652-656

measures 657-661

measures 662-666

measures 667-671

measures 672-676

measures 677-681

measures 682-686

measures 687-691

measures 692-696

measures 697-701

measures 702-706

measures 707-711

measures 712-716

measures 717-721

measures 722-726

measures 727-731

measures 732-736

measures 737-741

measures 742-746

measures 747-751

measures 752-756

measures 757-761

measures 762-766

measures 767-771

measures 772-776

measures 777-781

measures 782-786

measures 787-791

measures 792-796

measures 797-801

measures 802-806

measures 807-811

measures 812-816

measures 817-821

measures 822-826

measures 827-831

measures 832-836

measures 837-841

measures 842-846

measures 847-851

measures 852-856

measures 857-861

measures 862-866

measures 867-871

measures 872-876

measures 877-881

measures 882-886

measures 887-891

measures 892-896

measures 897-901

measures 902-906

measures 907-911

measures 912-916

measures 917-921

measures 922-926

measures 927-931

measures 932-936

measures 937-941

measures 942-946

measures 947-951

measures 952-956

measures 957-961

measures 962-966

measures 967-971

measures 972-976

measures 977-981

measures 982-986

measures 987-991

measures 992-996

measures 997-1001

measures 1002-1006

measures 1007-1011

measures 1012-1016

measures 1017-1021

measures 1022-1026

measures 1027-1031

measures 1032-1036

measures 1037-1041

measures 1042-1046

measures 1047-1051

measures 1052-1056

measures 1057-1061

measures 1062-1066

measures 1067-1071

measures 1072-1076

measures 1077-1081

measures 1082-1086

measures 1087-1091

measures 1092-1096

measures 1097-1101

measures 1102-1106

measures 1107-1111

measures 1112-1116

measures 1117-1121

measures 1122-1126

measures 1127-1131

measures 1132-1136

measures 1137-1141

measures 1142-1146

measures 1147-1151

measures 1152-1156

measures 1157-1161

measures 1162-1166

measures 1167-1171

measures 1172-1176

measures 1177-1181

measures 1182-1186

measures 1187-1191

measures 1192-1196

measures 1197-1201

measures 1202-1206

measures 1207-1211

measures 1212-1216

measures 1217-1221

measures 1222-1226

measures 1227-1231

measures 1232-1236

measures 1237-1241

measures 1242-1246

measures 1247-1251

measures 1252-1256

measures 1257-1261

measures 1262-1266

measures 1267-1271

measures 1272-1276

measures 1277-1281

measures 1282-1286

measures 1287-1291

measures 1292-1296

measures 1297-1301

measures 1302-1306

measures 1307-1311

measures 1312-1316

measures 1317-1321

measures 1322-1326

measures 1327-1331

measures 1332-1336

measures 1337-1341

measures 1342-1346

measures 1347-1351

measures 1352-1356

measures 1357-1361

measures 1362-1366

measures 1367-1371

measures 1372-1376

measures 1377-1381

measures 1382-1386

measures 1387-1391

measures 1392-1396

measures 1397-1401

measures 1402-1406

measures 1407-1411

measures 1412-1416

measures 1417-1421

measures 1422-1426

measures 1427-1431

measures 1432-1436

measures 1437-1441

measures 1442-1446

measures 1447-1451

measures 1452-1456

measures 1457-1461

measures 1462-1466

measures 1467-1471

measures 1472-1476

measures 1477-1481

measures 1482-1486

measures 1487-1491

measures 1492-1496

measures 1497-1501

measures 1502-1506

measures 1507-1511

measures 1512-1516

measures 1517-1521

measures 1522-1526

measures 1527-1531

measures 1532-1536

measures 1537-1541

measures 1542-1546

measures 1547-1551

measures 1552-1556

measures 1557-1561

measures 1562-1566

measures 1567-1571

measures 1572-1576

measures 1577-1581

measures 1582-1586

measures 1587-1591

measures 1592-1596

measures 1597-1601

measures 1602-1606

measures 1607-1611

measures 1612-1616

measures 1617-1621

measures 1622-1626

measures 1627-1631

measures 1632-1636

measures 1637-1641

measures 1642-1646

measures 1647-1651

measures 1652-1656

measures 1657-1661

measures 1662-1666

measures 1667-1671

measures 1672-1676

measures 1677-1681

measures 1682-1686

measures 1687-1691

measures 1692-1696

measures 1697-1701

measures 1702-1706

measures 1707-1711

measures 1712-1716

measures 1717-1721

measures 1722-1726

measures 1727-1731

measures 1732-1736

measures 1737-1741

measures 1742-1746

measures 1747-1751

measures 1752-1756

measures 1757-1761

measures 1762-1766

measures 1767-1771

measures 1772-1776

measures 1777-1781

measures 1782-1786

measures 1787-1791

measures 1792-1796

measures 1797-1801

measures 1802-1806

measures 1807-1811

measures 1812-1816

measures 1817-1821

measures 1822-1826

measures 1827-1831

measures 1832-1836

measures 1837-1841

measures 1842-1846

measures 1847-1851

measures 1852-1856

measures 1857-1861

measures 1862-1866

measures 1867-1871

measures 1872-1876

measures 1877-1881

measures 1882-1886

measures 1887-1891

measures 1892-1896

measures 1897-1901

measures 1902-1906

measures 1907-1911

measures 1912-1916

measures 1917-1921

measures 1922-1926

measures 1927-1931

measures 1932-1936

measures 1937-1941

measures 1942-1946

measures 1947-1951

measures 1952-1956

measures 1957-1961

measures 1962-1966

measures 1967-1971

measures 1972-1976

measures 1977-1981

measures 1982-1986

measures 1987-1991

measures 1992-1996

measures 1997-2001

measures 2002-2006

measures 2007-2011

measures 2012-2016

measures 2017-2021

measures 2022-2026

measures 2027-2031

measures 2032-2036

measures 2037-2041

measures 2042-2046

measures 2047-2051

measures 2052-2056

measures 2057-2061

measures 2062-2066

measures 2067-2071

measures 2072-2076

measures 2077-2081

measures 2082-2086

measures 2087-2091

measures 2092-2096

measures 2097-2101

measures 2102-2106

measures 2107-2111

measures 2112-2116

measures 2117-2121

measures 2122-2126

measures 2127-2131

measures 2132-2136

measures 2137-2141

measures 2142-2146

measures 2147-2151

measures 2152-2156

measures 2157-2161

measures 2162-2166

measures 2167-2171

measures 2172-2176

measures 2177-2181

measures 2182-2186

measures 2187-2191

measures 2192-2196

measures 2197-2201

measures 2202-2206

measures 2207-2211

measures 2212-2216

measures 2217-2221

measures 2222-2226

measures 2227-2231

measures 2232-2236

measures 2237-2241

measures 2242-2246

measures 2247-2251

measures 2252-2256

measures 2257-2261

measures 2262-2266

measures 2267-2271

measures 2272-2276

measures 2277-2281

measures 2282-2286

measures 2287-2291

measures 2292-2296

measures 2297-2301

measures 2302-2306

measures 2307-2311

measures 2312-2316

measures 2317-2321

measures 2322-2326

measures 2327-2331

measures 2332-2336

measures 2337-2341

measures 2342-2346

measures 2347-2351

measures 2352-2356

measures 2357-2361

measures 2362-2366

measures 2367-2371

measures 2372-2376

measures 2377-2381

measures 2382-2386

measures 2387-2391

measures 2392-2396

measures 2397-2401

measures 2402-2406

measures 2407-2411

measures 2412-2416

measures 2417-2421

measures 2422-2426

measures 2427-2431

measures 2432-2436

measures 2437-2441

measures 2442-2446

measures 2447-2451

measures 2452-2456

measures 2457-2461

measures 2462-2466

measures 2467-2471

measures 2472-2476

measures 2477-2481

measures 2482-2486

measures 2487-2491

measures 2492-2496

measures 2497-2501

measures 2502-2506

measures 2507-2511

measures 2512-2516

measures 2517-2521

measures 2522-2526

measures 2527-2531

measures 2532-2536

measures 2537-2541

measures 2542-2546

measures 2547-2551

measures 2552-2556

measures 2557-2561

measures 2562-2566

measures 2567-2571

measures 2572-2576

measures 2577-2581

measures 2582-2586

measures 2587-2591

measures 2592-2596

measures 2597-2601

measures 2602-2606

measures 2607-2611

measures 2612-2616

measures 2617-2621

measures 2622-2626

measures 2627-2631

measures 2632-2636

measures 2637-2641

measures 2642-2646

measures 2647-2651

measures 2652-2656

measures 2657-2661

measures 2662-2666

measures 2667-2671

measures 2672-2676

measures 2677-2681

measures 2682-2686

measures 2687-2691

measures 2692-2696

measures 2697-2701

measures 2702-2706

measures 2707-2711

measures 2712-2716

measures 2717-2721

measures 2722-2726

measures 2727-2731

measures 2732-2736

measures 2737-2741

measures 2742-2746

measures 2747-2751

measures 2752-2756

measures 2757-2761

measures 2762-2766

measures 2767-2771

measures 2772-2776

measures 2777-2781

measures 2782-2786

measures 2787-2791

measures 2792-2796

measures 2797-2801

measures 2802-2806

measures 2807-2811

measures 2812-2816

measures 2817-2821

measures 2822-2826

measures 2827-2831

measures 2832-2836

measures 2837-2841

measures 2842-2846

measures 2847-2851

measures 2852-2856

measures 2857-2861

measures 2862-2866

measures 2867-2871

measures 2872-2876

measures 2877-2881

measures 2882-2886

measures 2887-2891

measures 2892-2896

measures 2897-2901

measures 2902-2906

measures 2907-2911

measures 2912-2916

measures 2917-2921

measures 2922-2926

measures 2927-2931

measures 2932-2936

measures 2937-2941

measures 2942-2946

measures 2947-2951

measures 2952-2956

measures 2957-2961

measures 2962-2966

measures 2967-2971

measures 2972-2976

measures 2977-2981

measures 2982-2986

measures 2987-2991

measures 2992-2996

measures 2997-3001

measures 3002-3006

measures 3007-3011

measures 3012-3016

measures 3017-3021

measures 3022-3026

measures 3027-3031

measures 3032-3036

measures 3037-3041

measures 3042-3046

measures 3047-3051

measures 3052-3056

measures 3057-3061

measures 3062-3066

measures 3067-3071

measures 3072-3076

measures 3077-3081

measures 3082-3086

measures 3087-3091

measures 3092-3096

measures 3097-3101

measures 3102-3106

measures 3107-3111

measures 3112-3116

measures 3117-3121

measures 3122-3126

measures 3127-3131

measures 3132-3136

measures 3137-3141

measures 3142-3146

measures 3147-3151

measures 3152-3156

measures 3157-3161

measures 3162-3166

measures 3167-3171

measures 3172-3176

measures 3177-3181

measures 3182-3186

measures 3187-3191

measures 3192-3196

measures 3197-3201

measures 3202-3206

measures 3207-3211

measures 3212-3216

measures 3217-3221

measures 3222-3226

measures 3227-3231

measures 3232-3236

measures 3237-3241

measures 3242-3246

measures 3247-3251

measures 3252-3256

measures 3257-3261

measures 3262-3266

measures 3267-3271

measures 3272-3276

measures 3277-3281

measures 3282-3286

measures 3287-3291

measures 3292-3296

measures 3297-3301

measures 3302-3306

measures 3307-3311

measures 3312-3316

measures 3317-3321

measures 3322-3326

measures 3327-3331

measures 3332-3336

measures 3337-3341

measures 3342-3346

measures 3347-3351

measures 3352-3356

measures 3357-3361

measures 3362-3366

measures 3367-3371

measures 3372-3376

measures 3377-3381

measures 3382-3386

measures 3387-3391

measures 3392-3396

measures 3397-3401

measures 3402-3406

measures 3407-3411

measures 3412-3416

measures 3417-3421

measures 3422-3426

measures 3427-3431

measures 3432-3436

measures 3437-3441

measures 3442-3446

measures 3447-3451

measures 3452-3456

measures 3457-3461

measures 3462-3466

measures 3467-3471

measures 3472-3476

measures 3477-3481

measures 3482-3486

measures 3487-3491

measures 3492-3496

measures 3497-3501

measures 3502-3506

measures 3507-3511

measures 3512-3516

measures 3517-3521

measures 3522-3526

measures 3527-3531

measures 3532-3536

measures 3537-3541

measures 3542-3546

measures 3547-3551

measures 3552-3556

measures 3557-3561

measures 3562-3566

measures 3567-3571

measures 3572-3576

measures 3577-3581

measures 3582-3586

measures 3587-3591

measures 3592-3596

measures 3597-3601

measures 3602-3606

measures 3607-3611

measures 3612-3616

measures 3617-3621

measures 3622-3626

measures 3627-3631

measures 3632-3636

measures 3637-3641

measures 3642-3646

measures 3647-3651

measures 3652-3656

measures 3657-3661

measures 3662-3666

measures 3667-3671

measures 3672-3676

measures 3677-3681

measures 3682-3686

measures 3687-3691

measures 3692-3696

measures 3697-3701

measures 3702-3706

measures 3707-3711

measures 3712-3716

measures 3717-3721

measures 3722-3726

measures 3727-3731

measures 3732-3736

measures 3737-3741

measures 3742-3746

measures 3747-3751

measures 3752-3756

measures 3757-3761

measures 3762-3766

measures 3767-3771

measures 3772-3776

measures 3777-3781

measures 3782-3786

measures 3787-3791

measures 3792-3796

measures 3797-3801

measures 3802-3806

measures 3807-3811

measures 3812-3816

measures 3817-3821

measures 3822-3826

measures 3827-3831

measures 3832-3836

measures 3837-3841

measures 3842-3846

measures 3847-3851

measures 3852-3856

measures 3857-3861

measures 3862-3866

measures 3867-3871

measures 3872-3876

A Sunny Day

Violin 1, 2: Treble clef, 2 staves. Violoncello 1: Treble clef, 1 staff. Violoncello 2: Treble clef, 1 staff. Violoncello 3: Treble clef, 1 staff. Contrabasso: Bass clef, 1 staff. The score is divided into two systems by a double bar line. The first system contains measures 179-188, and the second system contains measures 189-198. The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked *fff* (fortissimo) at the beginning of the second system for all instruments. The Violoncello 1 part includes fingerings (7, 14, 11, 6, 6, 13, 7) and slurs. The Violoncello 3 part includes fingerings (10, 3, 9, 5, 13) and slurs. The Contrabasso part includes a key signature change to one sharp (F#) at the beginning of the second system.

Violin 1, 2: Treble clef, 4/4 time. Measures 181-190. Violin 1 has a melodic line with many accidentals and slurs. Violin 2 has a similar melodic line. Both start with a *pp* dynamic. Violin 1 has a 13-measure slur and a 14-measure slur. Violin 2 has a 7-measure slur and a 13-measure slur. Both have a 5-measure slur and a 14-measure slur. Both have a 7-measure slur.

Violin 2: Treble clef, 4/4 time. Measures 181-190. Violin 2 has a melodic line with many accidentals and slurs. Violin 2 starts with a *pp* dynamic. Violin 2 has a 14-measure slur and a 15-measure slur. Violin 2 has a 14-measure slur and a 7-measure slur.

Cello 1: Treble clef, 4/4 time. Measures 181-190. Cello 1 has a melodic line with many accidentals and slurs. Cello 1 starts with a *pp* dynamic. Cello 1 has a 10-measure slur and a 10-measure slur. Cello 1 has a 10-measure slur and a 10-measure slur. Cello 1 has a 10-measure slur and a 10-measure slur.

Cello 2: Treble clef, 4/4 time. Measures 181-190. Cello 2 has a melodic line with many accidentals and slurs. Cello 2 starts with a *pp* dynamic. Cello 2 has a 10-measure slur and a 10-measure slur. Cello 2 has a 10-measure slur and a 10-measure slur. Cello 2 has a 10-measure slur and a 10-measure slur.

Cello 3: Treble clef, 4/4 time. Measures 181-190. Cello 3 has a melodic line with many accidentals and slurs. Cello 3 starts with a *pp* dynamic. Cello 3 has a 10-measure slur and a 10-measure slur. Cello 3 has a 10-measure slur and a 10-measure slur. Cello 3 has a 10-measure slur and a 10-measure slur.

Contrabass: Bass clef, 4/4 time. Measures 181-190. Contrabass has a melodic line with many accidentals and slurs. Contrabass starts with a *pp* dynamic. Contrabass has a 10-measure slur and a 10-measure slur. Contrabass has a 10-measure slur and a 10-measure slur. Contrabass has a 10-measure slur and a 10-measure slur.

183

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

mf

mf

mf

mf

mf

mf

15

7

15

7

15

7

14

11

13

11

7

11

7

5

9

15

6

185

Violin 1, 2: Treble clef, 9/4 time signature. Measure 185 starts with a rest, followed by a complex melodic line with many accidentals and slurs. Measure 186 has a whole rest.

Violin 1: Treble clef, 9/4 time signature. Measure 185 has a whole rest. Measure 186 has a whole rest.

Violin 2: Treble clef, 9/4 time signature. Measure 185 has a complex melodic line with slurs and fingerings (3, 11). Measure 186 has a complex melodic line with slurs and fingerings (15, 5).

Cello 1: Treble clef, 9/4 time signature. Measure 185 has a complex melodic line with slurs and fingerings (11, 3). Measure 186 has a complex melodic line with slurs and fingerings (15, 3).

Cello 2: Treble clef, 9/4 time signature. Measure 185 has a complex melodic line with slurs and fingerings (15). Measure 186 has a complex melodic line with slurs and fingerings (15).

Cello 3: Bass clef, 9/4 time signature. Measure 185 has a complex melodic line with slurs and fingerings (14, 3, 15). Measure 186 has a complex melodic line with slurs and fingerings (12, 3, 6, 10, 12).

Contrabass: Bass clef, 9/4 time signature. Measure 185 has a complex melodic line with slurs and fingerings (7). Measure 186 has a complex melodic line with slurs and fingerings (7).

div. unis.

187

fff

fff

fff

fff

fff

fff

23

29

28

10

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

189

vln 1,2

p

mf

vio 1

p

mf

vio 2

fz 31

cel 1

26

pp

mf

cel 2

pp

mf

cel 3

fz *pp* 17

mf 9 25

cb

191

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

f

f

f

f

11

9

17

vln 1,2

195

p

vio 1

p

sul pont.

vio 2

p

cel 1

p

cel 2

p

cel 3

p

29

cb

21

[illegible]

199

f

13

5

11

f

f

15

f

f

12

13

11

12

13

10

cel 1

cel 2

cel 3

cb

vln 1,2

vio 1

vio 2

201

vln 1,2 *mp*

vio 1 *mp*

vio 2 *mp*

cel 1 *mp*

cel 2 *mp*

cel 3 *mp*

cb *mp*

div.

5

3

11

10

11

13

3

13

7

11

5

15

203

vln 1,2

mp

11

14

5

vio 1

mp

7

15

vio 2

cel 1

mf

9

12

15

14

cel 2

mf

cel 3

*mf*¹¹

9

12

9

11

9

cb

*mf*⁵

205

vln 1,2

p

5

10

14

vio 1

p

5

vio 2

p

cel 1

p

11

12

6

13

7

cel 2

p

cel 3

p

7

13

11

6

cb

207

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

pp

pp

pp

pp

pp

pp

10

10

5

12

11

13

13

9

15

14

15

10

209

vln 1,2

ppp

5

14

5

vio 1

ppp

vio 2

ppp

cel 1

ppp

15

11

5

11

cel 2

ppp

cel 3

ppp

15

12

10

cb

110

A Sunny Day

[illegible]

213

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

10

6

5

10

11

11

9

10

15

9

10

15

10

15

215

5

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

p

p

p

p

15

5

6

12

15

6

12

12

Detailed description of the musical score: The score is for measures 215 to 228. Measures 215-224 are on the left page, and measures 225-228 are on the right page. The instruments are Violins 1 & 2, Violas 1 & 2, Cellos 1, 2, & 3, and Contrabass. The key signature has one flat (B-flat). The time signature is 12/8. Measure 215 has a first ending bracket with a '5' above it. Measures 216-217 have a first ending bracket with a '5' above it. Measures 218-219 have a first ending bracket with a '5' above it. Measures 220-221 have a first ending bracket with a '6' above it. Measures 222-223 have a first ending bracket with a '6' above it. Measures 224-225 have a first ending bracket with a '12' above it. Measures 226-227 have a first ending bracket with a '12' above it. Measures 228-229 have a first ending bracket with a '12' above it. Dynamics include piano (p) in measures 225, 226, 227, and 228. Fingerings are indicated by numbers 1-5 above notes.

217

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

11

15

sul pont.

3

12

5

10

13

12

9

13

9

219

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

f

f

f

f

f

11

14

13

13

13

13

A Sunny Day

221

vln 1,2

12

div.

11

14

p

vio 1

vio 2

cel 1

12

p

cel 2

p

cel 3

p

6

14

14

6

cb

p

This musical score page, numbered 116, is for the piece 'A Sunny Day'. It features six staves: Violins 1 and 2 (vln 1,2), Violins 1 and 2 (vio 1, 2), Cello 1 (cel 1), Cello 2 (cel 2), Cello 3 (cel 3), and Contrabass (cb). The score is divided into two systems by a double bar line. The first system contains measures 221 through 232. The second system begins at measure 233. The Violin 1 and 2 part (vln 1,2) starts with a treble clef and a key signature of one flat. It features a melodic line with various ornaments and slurs, including a 12-measure phrase, a 'div.' (divisi) instruction, an 11-measure phrase, and a 14-measure phrase. The Cello 1 part (cel 1) is in 12/8 time and features a rhythmic pattern with a 12-measure phrase. The Cello 2 part (cel 2) is in 12/8 time and features a melodic line with a 12-measure phrase. The Cello 3 part (cel 3) is in 12/8 time and features a melodic line with a 6-measure phrase. The Contrabass part (cb) is in 12/8 time and features a melodic line with a 14-measure phrase. The score includes various musical notations such as slurs, ornaments, and dynamic markings like *p* (piano).

225

ord. 13

vln 1,2

ff

senza sord.

div. 15 unison

vio 1

ff

senza sord.

vio 2

ff

cel 1

ord.

senza sord

ff

cel 2

ord.

senza sord.

ff

cel 3

ord.

harshly with bow
senza sord

ffff

cb

ord.

senza sord.

ff

A Sunny Day

div.

227

vln 1,2

f

10

5

vio 1

vio 2

cel 1

f

11

3

13

cel 2

f

11

3

13

cel 3

f

11

3

13

cb

5

229

vln 1,2

15

10

div.

13

12

vio 1

vio 2

cel 1

14

15

13

12

cel 2

14

15

13

12

cel 3

14

15

13

12

cb

13

12

7

7

div.

231

11

11

15

11

5

14

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

9

9

9

13

7

233

div. 15 15 15

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

15 7 5 11 13 7

vln 1,2

235

11

5

3

5

15

9

vio 1

vio 2

cel 1

10

10

11

cel 2

7

cel 3

7

14

10

13

cb

A Sunny Day

237

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

15

div.

5

7

13

9

3

15

7

13

15

3

239

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

14

11

5

10

15

13

7

A Sunny Day

div.

vln 1,2

241

9

14

7

11

fff

sffz

vio 1

vio 2

cel 1

5

10

cel 2

cel 3

15

15

fz

cb

5

7

div.

243

ff

15

div.

ffz

11

7

14

11

12

10

3

14

12

3

10

ff

ffz

3

9

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

Score for A Sunny Day, page 128. The score is written for six instruments: Violin 1 & 2 (vln 1,2), Violin 1 (vio 1), Violin 2 (vio 2), Cello 1 (cel 1), Cello 2 (cel 2), and Cello 3 (cel 3). The music is in 12/8 time, indicated by the '12' in the time signature.

The score is divided into two systems by a vertical bar line. The first system contains measures 1 through 12, and the second system contains measures 13 through 21. Measure numbers 13, 14, 15, and 245 are explicitly labeled above the staves.

Key musical features include:

- Violin 1 & 2 (vln 1,2):** Features a melodic line with a long slur spanning measures 1-12, a triplet of eighth notes in measure 10, and a five-measure rest in measure 15.
- Violin 1 (vio 1):** Features a melodic line with a long slur spanning measures 1-12, a triplet of eighth notes in measure 10, and a five-measure rest in measure 15.
- Violin 2 (vio 2):** Features a long slur spanning measures 1-12, a triplet of eighth notes in measure 10, and a five-measure rest in measure 15.
- Cello 1 (cel 1):** Features a melodic line with a long slur spanning measures 1-12, a triplet of eighth notes in measure 10, and a five-measure rest in measure 15.
- Cello 2 (cel 2):** Features a long slur spanning measures 1-12, a triplet of eighth notes in measure 10, and a five-measure rest in measure 15.
- Cello 3 (cel 3):** Features a melodic line with a long slur spanning measures 1-12, a triplet of eighth notes in measure 10, and a five-measure rest in measure 15.

The score is written in 12/8 time, indicated by the '12' in the time signature.

247

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

5

14

13

13

12

This musical score page, titled "A Sunny Day" and numbered 129, contains measures 247 through 258. The instrumentation includes Violins 1 and 2, Viola 1, Viola 2, Cello 1, Cello 2, Cello 3, and Contrabass. The score is divided into two systems by a double bar line. The first system (measures 247-252) features a key signature change from one flat to two flats and a time signature change from 3/4 to 3/8. The second system (measures 253-258) continues in the new key and time signature. Various musical notations are present, including slurs, ties, and dynamic markings. Measure numbers 5, 14, 13, 13, and 12 are indicated below the staves.

249

vln 1,2

sul pont.

vio 1

vio 2

cel 1

cel 2

cel 3

cb

7

15

13

9

6

15

15

7

10

sffz

13

7

9

251

5

5

12

9

15

15

7

8

14

ff

9

15

9

11

14

9

13

9

13

10

13

5

3

253

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

11

5

6

11

14

15

15

15

7

15

7

This musical score is for the 'The Swan' movement from the Suite for Violoncello and Piano by Camille Saint-Saëns. The score is arranged for a chamber ensemble consisting of Violin 1 and 2, Violoncello 1, 2, and 3, and Contrabass. The music is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The Violin 1 part is marked with a tempo of 255 and includes a trill. The Violoncello 3 part features a prominent melodic line with a long sustain. The Contrabass part provides a rhythmic foundation with a sixteenth-note triplet and a sixteenth-note figure. The score is divided into two systems, with the first system ending at measure 15 and the second system continuing from measure 16.

spicc.

257

13

14

6

5

7

14

The musical score is for a piece titled "A Sunny Day". It features six staves: Violin 1 & 2 (vln 1,2), Viola 1 (vio 1), Viola 2 (vio 2), Cello 1 (cel 1), Cello 2 (cel 2), and Cello 3 (cel 3). The Contrabass (cb) staff is at the bottom. The score is divided into two systems by a vertical line. The first system starts at measure 257. The Violin 1 & 2 part is marked "spicc." and features a complex melodic line with many sixteenth and thirty-second notes. The Viola 1 part has a few notes and rests. The Viola 2 part is mostly silent. The Cello 1 and Cello 2 parts have some notes and rests. The Cello 3 part has a long, sustained note with a slur. The Contrabass part has a few notes and rests. The second system continues the music. The Violin 1 & 2 part has a long, sustained note with a slur. The Viola 1 part has a few notes and rests. The Viola 2 part is mostly silent. The Cello 1 and Cello 2 parts have some notes and rests. The Cello 3 part has a long, sustained note with a slur. The Contrabass part has a few notes and rests. There are various musical notations throughout, including staccato, slurs, and fingerings.

259

15

15

10

7

10

3

10

cb

cel 3

cel 2

cel 1

vio 2

vio 1

vln 1,2

261

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

9

13

13

13

13

263

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

8

19

16

17

19

This musical score page, titled "A Sunny Day" and numbered 137, contains measures 263 through 276. The score is arranged for a string ensemble consisting of Violins 1 and 2 (vln 1,2), Violas 1 and 2 (vio 1,2), Cellos 1, 2, and 3 (cel 1,2,3), and a Double Bass (cb). The key signature has one flat (B-flat), and the time signature is 3/8. Measure 263 begins with a first ending bracket labeled "8" for measures 263-270. Measure 271 starts a second ending bracket labeled "19" for measures 271-276. The Double Bass part features a first ending bracket labeled "16" for measures 263-270 and a second ending bracket labeled "17" for measures 271-276. The Violins and Violas parts have various melodic lines, including slurs and ties. The Cellos and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

267

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

267

271

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

23

17

23

23

23

23

13

22

17

The musical score for 'A Sunny Day' on page 139, measures 271-274, is as follows:

- Measure 271:** Violins 1 & 2 play a melodic line starting on G4, moving to A4, Bb4, Bb4, A4, G4, F#4, E4, D4, C4. The rest of the string section is in a 23-measure rest.
- Measure 272:** Violins 1 & 2 continue the melodic line. The rest of the string section is in a 23-measure rest.
- Measure 273:** Violins 1 & 2 continue the melodic line. The rest of the string section is in a 23-measure rest.
- Measure 274:** Violins 1 & 2 continue the melodic line. The rest of the string section is in a 17-measure rest.

This musical score page contains measures 275 through 288. The instrumentation includes Violins 1 & 2, Violas 1 & 2, Cellos 1, 2, & 3, and Contrabass. The key signature is one flat (B-flat), and the time signature is 4/4. The score is characterized by long, sustained notes and slurs, with some measures featuring multiple rests. Measure numbers 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, and 288 are indicated at the top of the page. The score is written for a full orchestra, with each instrument part clearly labeled on the left. The notation includes various musical symbols such as notes, rests, slurs, and measure numbers.

279

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

22

283

vln 1,2

21

vio 1

22

vio 2

22

cel 1

22

cel 2

22

cel 3

22

cb

10

22

22

[illegible]

295

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

The image shows a musical score for measures 295-300. The staves are labeled vln 1,2, vio 1, vio 2, cel 1, cel 2, cel 3, and cb. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. The first staff (vln 1,2) has a complex melodic line with many notes and slurs. The other staves (vio 1, vio 2, cel 1, cel 2, cel 3, cb) have simpler parts, mostly consisting of long notes with slurs.

299

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

21

21

21

21

21

[illegible]

307

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

21

10

311

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

21

11

11

11

11

11

This musical score is for a string ensemble, featuring Violin 1 and 2, Viola 1 and 2, Cello 1, 2, and 3, and Double Bass. The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Violin 1 and 2 parts are in the top staff, followed by Viola 1 and 2, Cello 1, 2, and 3, and Double Bass. The Cello 1, 2, and 3 parts are written in a 12/8 time signature, while the other parts are in 4/4. The score includes various musical notations such as notes, rests, and bar lines. The Violin 1 and 2 parts have a 315 measure rest in the first measure. The Viola 1 and 2 parts have a 13 measure rest in the first measure. The Cello 1, 2, and 3 parts have a 13 measure rest in the first measure. The Double Bass part has a 13 measure rest in the first measure. The score is written in a standard musical notation style with a white background and black notes and lines.

A Sunny Day

151

[illegible]

323

vln 1,2

21

19

vio 1

11

vio 2

11

cel 1

11

cel 2

11

cel 3

11

cb

327

16

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

331

vln 1,2

14

20

vio 1

vio 2

cel 1

22

cel 2

22

cel 3

22

cb

10

10

10

339

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

10

10

10

23

16

13

13

13

20

A Sunny Day

157

Violin 1, 2: Treble clef, 3/4 time. Measures 343-346. Notes: G4 (b), A4 (b), B4 (b), C5 (b), D5 (b), E5 (b), F5 (b), G5 (b), A5 (b), B5 (b), C6 (b), D6 (b), E6 (b), F6 (b), G6 (b), A6 (b), B6 (b), C7 (b), D7 (b), E7 (b), F7 (b), G7 (b), A7 (b), B7 (b), C8 (b), D8 (b), E8 (b), F8 (b), G8 (b), A8 (b), B8 (b), C9 (b), D9 (b), E9 (b), F9 (b), G9 (b), A9 (b), B9 (b), C10 (b), D10 (b), E10 (b), F10 (b), G10 (b), A10 (b), B10 (b), C11 (b), D11 (b), E11 (b), F11 (b), G11 (b), A11 (b), B11 (b), C12 (b), D12 (b), E12 (b), F12 (b), G12 (b), A12 (b), B12 (b), C13 (b), D13 (b), E13 (b), F13 (b), G13 (b), A13 (b), B13 (b), C14 (b), D14 (b), E14 (b), F14 (b), G14 (b), A14 (b), B14 (b), C15 (b), D15 (b), E15 (b), F15 (b), G15 (b), A15 (b), B15 (b), C16 (b), D16 (b), E16 (b), F16 (b), G16 (b), A16 (b), B16 (b), C17 (b), D17 (b), E17 (b), F17 (b), G17 (b), A17 (b), B17 (b), C18 (b), D18 (b), E18 (b), F18 (b), G18 (b), A18 (b), B18 (b), C19 (b), D19 (b), E19 (b), F19 (b), G19 (b), A19 (b), B19 (b), C20 (b), D20 (b), E20 (b), F20 (b), G20 (b), A20 (b), B20 (b), C21 (b), D21 (b), E21 (b), F21 (b), G21 (b), A21 (b), B21 (b), C22 (b), D22 (b), E22 (b), F22 (b), G22 (b), A22 (b), B22 (b), C23 (b), D23 (b), E23 (b), F23 (b), G23 (b), A23 (b), B23 (b), C24 (b), D24 (b), E24 (b), F24 (b), G24 (b), A24 (b), B24 (b), C25 (b), D25 (b), E25 (b), F25 (b), G25 (b), A25 (b), B25 (b), C26 (b), D26 (b), E26 (b), F26 (b), G26 (b), A26 (b), B26 (b), C27 (b), D27 (b), E27 (b), F27 (b), G27 (b), A27 (b), B27 (b), C28 (b), D28 (b), E28 (b), F28 (b), G28 (b), A28 (b), B28 (b), C29 (b), D29 (b), E29 (b), F29 (b), G29 (b), A29 (b), B29 (b), C30 (b), D30 (b), E30 (b), F30 (b), G30 (b), A30 (b), B30 (b), C31 (b), D31 (b), E31 (b), F31 (b), G31 (b), A31 (b), B31 (b), C32 (b), D32 (b), E32 (b), F32 (b), G32 (b), A32 (b), B32 (b), C33 (b), D33 (b), E33 (b), F33 (b), G33 (b), A33 (b), B33 (b), C34 (b), D34 (b), E34 (b), F34 (b), G34 (b), A34 (b), B34 (b), C35 (b), D35 (b), E35 (b), F35 (b), G35 (b), A35 (b), B35 (b), C36 (b), D36 (b), E36 (b), F36 (b), G36 (b), A36 (b), B36 (b), C37 (b), D37 (b), E37 (b), F37 (b), G37 (b), A37 (b), B37 (b), C38 (b), D38 (b), E38 (b), F38 (b), G38 (b), A38 (b), B38 (b), C39 (b), D39 (b), E39 (b), F39 (b), G39 (b), A39 (b), B39 (b), C40 (b), D40 (b), E40 (b), F40 (b), G40 (b), A40 (b), B40 (b), C41 (b), D41 (b), E41 (b), F41 (b), G41 (b), A41 (b), B41 (b), C42 (b), D42 (b), E42 (b), F42 (b), G42 (b), A42 (b), B42 (b), C43 (b), D43 (b), E43 (b), F43 (b), G43 (b), A43 (b), B43 (b), C44 (b), D44 (b), E44 (b), F44 (b), G44 (b), A44 (b), B44 (b), C45 (b), D45 (b), E45 (b), F45 (b), G45 (b), A45 (b), B45 (b), C46 (b), D46 (b), E46 (b), F46 (b), G46 (b), A46 (b), B46 (b), C47 (b), D47 (b), E47 (b), F47 (b), G47 (b), A47 (b), B47 (b), C48 (b), D48 (b), E48 (b), F48 (b), G48 (b), A48 (b), B48 (b), C49 (b), D49 (b), E49 (b), F49 (b), G49 (b), A49 (b), B49 (b), C50 (b), D50 (b), E50 (b), F50 (b), G50 (b), A50 (b), B50 (b), C51 (b), D51 (b), E51 (b), F51 (b), G51 (b), A51 (b), B51 (b), C52 (b), D52 (b), E52 (b), F52 (b), G52 (b), A52 (b), B52 (b), C53 (b), D53 (b), E53 (b), F53 (b), G53 (b), A53 (b), B53 (b), C54 (b), D54 (b), E54 (b), F54 (b), G54 (b), A54 (b), B54 (b), C55 (b), D55 (b), E55 (b), F55 (b), G55 (b), A55 (b), B55 (b), C56 (b), D56 (b), E56 (b), F56 (b), G56 (b), A56 (b), B56 (b), C57 (b), D57 (b), E57 (b), F57 (b), G57 (b), A57 (b), B57 (b), C58 (b), D58 (b), E58 (b), F58 (b), G58 (b), A58 (b), B58 (b), C59 (b), D59 (b), E59 (b), F59 (b), G59 (b), A59 (b), B59 (b), C60 (b), D60 (b), E60 (b), F60 (b), G60 (b), A60 (b), B60 (b), C61 (b), D61 (b), E61 (b), F61 (b), G61 (b), A61 (b), B61 (b), C62 (b), D62 (b), E62 (b), F62 (b), G62 (b), A62 (b), B62 (b), C63 (b), D63 (b), E63 (b), F63 (b), G63 (b), A63 (b), B63 (b), C64 (b), D64 (b), E64 (b), F64 (b), G64 (b), A64 (b), B64 (b), C65 (b), D65 (b), E65 (b), F65 (b), G65 (b), A65 (b), B65 (b), C66 (b), D66 (b), E66 (b), F66 (b), G66 (b), A66 (b), B66 (b), C67 (b), D67 (b), E67 (b), F67 (b), G67 (b), A67 (b), B67 (b), C68 (b), D68 (b), E68 (b), F68 (b), G68 (b), A68 (b), B68 (b), C69 (b), D69 (b), E69 (b), F69 (b), G69 (b), A69 (b), B69 (b), C70 (b), D70 (b), E70 (b), F70 (b), G70 (b), A70 (b), B70 (b), C71 (b), D71 (b), E71 (b), F71 (b), G71 (b), A71 (b), B71 (b), C72 (b), D72 (b), E72 (b), F72 (b), G72 (b), A72 (b), B72 (b), C73 (b), D73 (b), E73 (b), F73 (b), G73 (b), A73 (b), B73 (b), C74 (b), D74 (b), E74 (b), F74 (b), G74 (b), A74 (b), B74 (b), C75 (b), D75 (b), E75 (b), F75 (b), G75 (b), A75 (b), B75 (b), C76 (b), D76 (b), E76 (b), F76 (b), G76 (b), A76 (b), B76 (b), C77 (b), D77 (b), E77 (b), F77 (b), G77 (b), A77 (b), B77 (b), C78 (b), D78 (b), E78 (b), F78 (b), G78 (b), A78 (b), B78 (b), C79 (b), D79 (b), E79 (b), F79 (b), G79 (b), A79 (b), B79 (b), C80 (b), D80 (b), E80 (b), F80 (b), G80 (b), A80 (b), B80 (b), C81 (b), D81 (b), E81 (b), F81 (b), G81 (b), A81 (b), B81 (b), C82 (b), D82 (b), E82 (b), F82 (b), G82 (b), A82 (b), B82 (b), C83 (b), D83 (b), E83 (b), F83 (b), G83 (b), A83 (b), B83 (b), C84 (b), D84 (b), E84 (b), F84 (b), G84 (b), A84 (b), B84 (b), C85 (b), D85 (b), E85 (b), F85 (b), G85 (b), A85 (b), B85 (b), C86 (b), D86 (b), E86 (b), F86 (b), G86 (b), A86 (b), B86 (b), C87 (b), D87 (b), E87 (b), F87 (b), G87 (b), A87 (b), B87 (b), C88 (b), D88 (b), E88 (b), F88 (b), G88 (b), A88 (b), B88 (b), C89 (b), D89 (b), E89 (b), F89 (b), G89 (b), A89 (b), B89 (b), C90 (b), D90 (b), E90 (b), F90 (b), G90 (b), A90 (b), B90 (b), C91 (b), D91 (b), E91 (b), F91 (b), G91 (b), A91 (b), B91 (b), C92 (b), D92 (b), E92 (b), F92 (b), G92 (b), A92 (b), B92 (b), C93 (b), D93 (b), E93 (b), F93 (b), G93 (b), A93 (b), B93 (b), C94 (b), D94 (b), E94 (b), F94 (b), G94 (b), A94 (b), B94 (b), C95 (b), D95 (b), E95 (b), F95 (b), G95 (b), A95 (b), B95 (b), C96 (b), D96 (b), E96 (b), F96 (b), G96 (b), A96 (b), B96 (b), C97 (b), D97 (b), E97 (b), F97 (b), G97 (b), A97 (b), B97 (b), C98 (b), D98 (b), E98 (b), F98 (b), G98 (b), A98 (b), B98 (b), C99 (b), D99 (b), E99 (b), F99 (b), G99 (b), A99 (b), B99 (b), C100 (b), D100 (b), E100 (b), F100 (b), G100 (b), A100 (b), B100 (b), C101 (

musical score for vln 1,2, vio 1, vio 2, cel 1, cel 2, cel 3, and cb

347

15

11

15

6

6

13

14

15

12

7

14

11

351

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

3

9

14

10

3

10

14

9

12

13

6

7

12

10

355

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

10

13

13

357

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

12

11

11

14

13

6

359

vln 1,2

14

14

9

vio 1

vio 2

cel 1

5

14

cel 2

cel 3

7

15

9

11

cb

361

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

14

7

10

7

musical score for vln 1,2, vio 1, vio 2, cel 1, cel 2, cel 3, and cb

363

12

11

15

6

9

6

14

365

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

9

7

15

5

13

367

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

A Sunny Day

167

369

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

13

13

13

11

371

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

14

15

7

7

373

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

12

5

7

13

15

7

9

II

vln 1,2

375

15

ffff

mf

13

14

15

vio 1

vio 2

cel 1

13

cel 2

cel 3

arp.

14

9

15

15

cb

15

377

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

18

18

15

15

10

20

11

11

23

15

15

20

11

11

23

20

11

11

23

Score for "A Sunny Day" (Page 172), featuring Violins 1 & 2, Violas 1 & 2, Cellos 1, 2, & 3, and Contrabass.

Violins 1 & 2 (vln 1,2): Treble clef. Measure 382 starts with a 15-measure rest. The part includes a melodic line with a slur and a fermata, and a section marked "Sul D" (Sul ponticello).

Violas 1 & 2 (vio 1,2): Treble clef. Both parts are mostly silent, with a few rests indicated by a short horizontal line.

Cello 1 (cel 1): Bass clef. Measure 15 starts with a 15-measure rest. The part includes a melodic line with a slur and a fermata, and a section marked "Sul D".

Cello 2 (cel 2): Treble clef. Measure 19 starts with a 19-measure rest. The part includes a melodic line with a slur and a fermata, and a section marked "Sul D".

Cello 3 (cel 3): Bass clef. Measure 19 starts with a 19-measure rest. The part includes a melodic line with a slur and a fermata, and a section marked "Sul D".

Contrabass (cb): Bass clef. Measure 19 starts with a 19-measure rest. The part includes a melodic line with a slur and a fermata, and a section marked "Sul D".

Measure Numbers: 15, 19, 20, 21, 22.

Performance Markings: "Sul D" (Sul ponticello) is marked above the Violins 1 & 2 and Cello 1 staves.

387

div.

10

23

13

13

13

13

cel 1

cel 2

cel 3

cb

vln 1,2

vio 1

vio 2

392

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

397

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

19

9

21

9

21

9

21

11

402

vln 1,2

20

vio 1

vio 2

cel 1

15

23

15

cel 2

21

cel 3

21

21

cb

20

9

407

vln 1,2

vio 1

vio 2

cel 1

cel 2

cel 3

cb

13

20

13

17

22

7

412

vln 1,2

22

14

19

vio 1

vio 2

cel 1

22

21

cel 2

18

19

cel 3

18

19

cb

18

19

This musical score page, numbered 178, is for the piece 'A Sunny Day'. It contains staves for Violins 1 and 2, Violas 1 and 2, Cellos 1, 2, and 3, and a Contrabass. The Violin 1 and 2 staff begins with a measure marked 412, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Viola 1 staff has a sharp key signature change. The Cello 1 staff has a flat key signature change. The Cello 2 staff has a measure marked 18. The Cello 3 staff has a measure marked 18. The Contrabass staff has a measure marked 18. The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

A Sunny Day

179

417

vln 1,2

20

21

vio 1

vio 2

cel 1

9

cel 2

21

16

cel 3

21

16

21

cb

21

16

422

vln 1,2

20

9

vio 1

vio 2

cel 1

20

20

21

23

cel 2

9

cel 3

9

11

11

cb

9

427

vln 1,2

18

vio 1

vio 2

cel 1

cel 2

cel 3

15

13

cb

This musical score page, titled "A Sunny Day" and numbered 181, contains measures 427 through 431. The score is arranged for a string quartet and a double bass. The instruments and their staves are: Violin 1 and 2 (vln 1,2), Viola 1 (vio 1), Viola 2 (vio 2), Cello 1 (cel 1), Cello 2 (cel 2), Cello 3 (cel 3), and Double Bass (cb). The key signature has one sharp (F#) and the time signature is 3/4. Measure 427 features a complex texture with vln 1,2 playing a melodic line with many accidentals, while cel 1 plays a descending eighth-note pattern. Measures 428-431 show various instrumental entries and textures, including sustained notes in the violas and cellos, and a melodic line in the double bass. Measure numbers 15, 13, and 18 are placed below the cel 3, cel 3, and vln 1,2 staves respectively.

432

vln 1,2

ff

17

f

vio 1

ff

f

vio 2

ff

f

cel 1

ff

f

cel 2

f

cel 3

f

cb

f